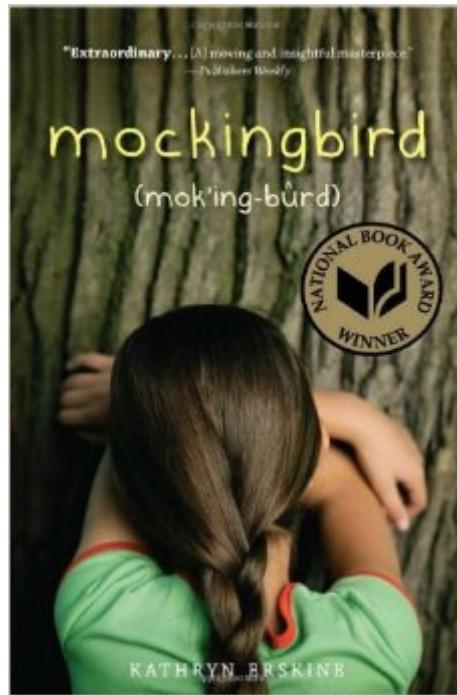


The book was found

Mockingbird



Synopsis

THE NATIONAL BOOK AWARD WINNER and ONE OF THE MOST IMPORTANT NOVELS OF OUR TIME FOR YOUNG READERS Caitlin has Asperger's. The world according to her is black and white; anything in between is confusing. Before, when things got confusing, Caitlin went to her older brother, Devon, for help. But Devon was killed in a school shooting, and Caitlin's dad is so distraught that he is just not helpful. Caitlin wants everything to go back to the way things were, but she doesn't know how to do that. Then she comes across the word closure--and she realizes this is what she needs. And in her search for it, Caitlin discovers that the world may not be so black and white after all."Powerful."--Publishers Weekly"A strong and complex character study."--The Horn Book"Allusions to Harper Lee's To Kill a Mockingbird, the portrayal of a whole community's healing process, and the sharp insights into Caitlyn's behavior enhance this fine addition to the recent group of books with narrators with autism and Asbergers."--Booklist

Book Information

Lexile Measure: 0630 (What's this?)

Paperback: 256 pages

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Product Dimensions: 5.1 x 0.6 x 7.8 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (326 customer reviews)

Best Sellers Rank: #12,217 in Books (See Top 100 in Books) #21 inÂ Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Death & Dying #40 inÂ Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Special Needs #93 inÂ Books > Children's Books > Growing Up & Facts of Life > Family Life > Parents

Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

I am trying as hard as I possibly can to hold back the tears that are welling up in my eyes right now. I have just finished reading this spectacular, extraordinarily touching book, and it has affected me so

much I can't believe it. I don't even know why I'm crying. It's rare that a book like this affects me. Usually when a book states up front that its protagonist is on the autism spectrum, I prepare myself for crying big, hysterical tears, and then... nothing. Books about quirky outsiders, yeah, those get to me. "Stargirl" made my eyes water, "Emma-Jean Lazarus Fell Out of a Tree" made me sniffle (happy tears, though), "How to Say Goodbye in Robot" made me weep openly, and I'm not even gonna go into what happened the first time I read "A Corner of the Universe" (okay, that one had a character with some kind of autism in it but I'm letting it slide because it wasn't the protagonist). But stuff like "Marcelo in the Real World" and "Anything But Typical," both of which were highlights of last year for me, leaves me dry-eyed. I strongly disliked "The Curious Incident of the Dog in the Night-Time," so I wasn't surprised that I didn't cry then, but the other two? I felt like a heartless monster, completely unable to empathize with fictional people going through what I do. Then I read "Mockingbird." Whoa. Guess I was wrong. Okay, what I want to convey to you right now is that the portrayal of Asperger Syndrome here is dead-on. Pitch perfect. All the stereotyped stuff I hoped the book wouldn't lapse into, that I think so many people believe to be fact, was avoided. So much of what Caitlin does and experiences is stuff I did and went through when I was her age. The way she talks. The way she sucks on her sleeves and names gummy worms. Her love of reading.

Reason for Reading: I have Asperger's and when I saw a book that featured a female protagonist with Asperger's I was elated and HAD to read the book. I came away from this book very satisfied. As a female with Asperger's I felt that Caitlin was portrayed realistically. There can be wide differences in how males and females present and I think the author managed to bring those out in Caitlin, though the intense plot does put Caitlin in a situation above and beyond normal everyday life. A small town has been devastated. The local junior high was hit by two gun wielding students who managed to kill one teacher and two students before the police shot one perpetrator and apprehended the other. One of the students who was shot is Caitlin's older brother, Devon. Their mother had died many years ago when Caitlin was a baby and Devon had really become her rock. He was a great big brother. He treated her well and knew how to deal with her as a person with Asperger's almost naturally. He'd tell her not to do stuff 'cause it wasn't cool or that people didn't like it when she did this or that and why and his advice helped her. Now Caitlin's world revolves around seeing a councilor daily at school, coping with her father's sudden crying sessions and missing Devon in her own way. People want her to be more emotional and show more empathy (traits those with Asperger's do not always appear to show) and Caitlin finally finds the word "CLOSURE" and knows that is what both she and her father need. The plot itself is well done. A small community

coping with this horrible violence that has entered its once thought serene boundaries.

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